



## PROPOSED SPECIFICATION

Pipe stops in Red

### PÉDALE

1	Soubasse	32	Digital
2	Contrebasse	16	Digital
3	Soubasse	16	Digital
4	Violoncelle	8	Digital
5	Bourdon	8	Digital
6	Octavin	4	Digital
7	Douçain	32	Digital
8	Bombarde	16	Digital
9	Chalumeau	4	Digital

GO-PED | REC-PED | SOLO-PED

### I. GRAND-ORGUE

10	Bourdon	16	Digital
11	Montre	8	A
12	Flûte Harmonique	8	Digital
13	Bourdon	8	B
14	Gambe	8	Digital
15	Prestant	4	A
16	Flûte Octaviant	4	Digital
17	Flûte	4	B
18	Nasard	2 2/3	Digital
19	Doublette	2	C
20	Fourniture	III	C/Digital
21	Basson	16	Digital
22	Trompette	8	Digital
23	Cromorne	8	Digital

REC-GO | SOLO-GO

### II. RÉCIT EXPRESSIF

24	Diapason	8	Digital
25	Salicional	8	Digital
26	Cor de Nuit	8	Digital
27	Voix Céleste	8	Digital
28	Prestant	4	Digital
29	Flûte à Cheminée	4	Digital
30	Nasard	2 2/3	Digital
31	Octavin	2	Digital
32	Tierce	1 3/5	Digital
33	Plein-Jeu	IV	Digital
34	Basson	16	Digital
35	Trompette	8	Digital
36	Basson-Hautbois	8	Digital
37	Voix Humaine	8	Digital
38	Clairon	4	Digital

*Tremblant*

SOLO-REC | REC/4

### III. SOLO EXPRESSIF

39	Viole	16	Digital
40	Violoncelle	8	Digital
41	Flûte Harmonique	8	Digital
42	Unda Maris	8	Digital
43	Flûte Octaviant	4	Digital
44	Violon	4	Digital
45	Cornet	V	Digital
46	Cornet des Violes	III	Digital
47	Clarinette	8	Digital
48	Trompette Pontificale	8	Digital

*(unenclosed)*

## ACCESSORIES

#### Thumb Pistons

6 Solo	GO - PED reverser
6 Recit	REC - PED reverser
6 Grand-Orgue	REC - GO reverser
6 General	
Setter	
General Cancel	
Stepper - / Stepper +	

#### Toe Pistons

6 Pedale
6 Recit
GO - PED reverser
REC - PED reverser
REC - GO reverser
Stepper +

#### General

Transpose +/- 6 semitone
Auto pedal
Pedal divide
Midi IN/OUT
GO & PED Combs. Coupled
GEN on REC Toe pistons