

## PROPOSED SPECIFICATION

### PEDAL

32	Sub Bass
16	Open Wood
16	Open Metal
16	Bourdon
8	Principal
8	Bass Flute
8	Salicet
4	Fifteenth
III	Mixture
16	Trombone
8	Trumpet

*Great to Pedal*  
*Swell to Pedal*

### GREAT

16	Violone
8	Open Diapason I
8	Open Diapason II
8	Harmonic Flute
8	Salicional
8	Stopped Flute
4	Principal
4	Flute
2.2/3	Twelfth
2	Fifteenth
2	Piccolo
III	Mixture
8	Trumpet

*Great Pipes Octave*  
*Swell to Great*

Stops in red are from pipes.

### SWELL

16	Lieblich Bourdon
8	Geigen Diapason
8	Chimney Flute
8	Echo Gamba
8	Voix Celeste t.c.
4	Geigen Principal
4	Wald Flute
2	Fifteenth
II	Sesquialtera
IV	Mixture
8	Oboe
8	Vox Humana

*Tremulant*

16	Contra Fagotto
8	Trumpet
4	Clarion

### CHOIR

8	Gedackt
8	Aeoline
8	Unda Maris
4	Gemshorn
4	Nason Flute
2.2/3	Nazard
2	Flageolet
1.3/5	Tierce
1.1/3	Larigot
8	Clarinet
	<i>Tremulant</i>
8	Trompette Saint-Gabriel

*Swell to Choir*

Swell expression pedal  
Choir expression pedal  
General Crescendo pedal (with lock)

6 x Divisional thumb pistons per manual  
10 x General thumb pistons

Step Sequencer +/- thumb pistons.  
These advance through the General pistons.

Swell to Pedal, Great to Pedal &  
Choir to Pedal on reverser thumb pistons  
Swell to Great, Choir to Great &  
Swell to Choir on reverser thumb pistons

Memory level +/- on thumb pistons

Auto Pedal  
General Crescendo Setter piston

Setter thumb piston

General Cancel thumb piston

6 x Pedal toe pistons

Great to Pedal reverser toe piston  
Swell to Great reverser toe piston

32' Flue reverser toe piston  
Step Sequencer - and + toe pistons

Tutti toe piston

Sixteen independent levels of memory  
for both the Divisional and General  
pistons. The settings can all be saved  
to either a USB memory stick or to the  
internal memory as a file name and the  
piston memories can then be used again.

Record and playback facility

Transposer